Permit #F00036039

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036039 **Type of Permit:** FILMING **Release Date:** 01/28/2011

Production Company @RADICAL MEDIA, INC

Insured Company Name @RADICAL MEDIA, INC

Contact Phone No. 1 310-664-4563
Contact Phone No. 2
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title TWC

Type of Production Commercial - Standard

Producer ALEX LISEE

Director BRETT SIMON

1st AD TBD TBD

Production Manager ASHLEY RABIN

FilmL.A. Coordinator Adrian Fayad

Location Manager Bobby Gillam
Primary Phone Mobile - 310-210-5037
Secondary Phone Office - 310-664-4500

Location Assistant TBD TBD
Primary Phone Office - 310-664-4500
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$276.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY - ROAD USE FEE	$305.00
LA COUNTY ROAD APPLICATION FEE	$52.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,297.00

Number of Locations 2

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Summary Information — Location

Permit Number F00036039
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title TWC

Location Manager Bobby Gillam
Primary Phone Mobile - 310-210-5037
Secondary Phone Office - 310-664-4500

Location Address 1665 Braeburn Rd, Altadena, CA, 91001

Location Type Private Residence

Film Dates 1/29/2011 - 1/29/2011 06:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document @Radical Tracie Mochizuki.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	60
LA County FSA assigned	1
Sheriff/CHP	1

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 536 **Grid:** c6

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK Joshua Mingo

Coordinator Note LA COUNTY FIRE # 224-11, FSA REQUIRED.

Parking
Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Church
Street : 1879 Lake Ave

Posting "No Parking" signs N/S BRAEBURN AVE, PORTER AVE - TANOBLE DR

Approximate Footage 0 - 300 **Log Number**

Date(s) 1/29/2011 to 1/29/2011 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S Porter, Braeburn - North 150 feet

Approximate Footage 0 - 300 **Log Number**

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Summary Information

Location

Permit Number	F00036039	**Location Manager**	Bobby Gillam
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 310-210-5037
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-664-4500
Production Title	TWC		

Date(s) 1/29/2011 to 1/29/2011 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00036039
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title TWC

Location Manager Bobby Gillam
Primary Phone Mobile - 310-210-5037
Secondary Phone Office - 310-664-4500

Location Address 2230 Superior Ave, Venice, CA, 90291

Location Type Private Residence

Film Dates 1/31/2011 - 1/31/2011 06:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
Venice PCI parking Map.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	1
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	60

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A5

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Parking

Base Camp
Location Type : Private Parking Lot
Street : 2100 Oceanfront Walk PCI Lot. 65 SPACES. 0600-2200

Crew Parking
Location Type : Private Parking Lot
Street : 2100 Oceanfront Walk PCI Lot. 65 SPACES. 0600-2200

Posting "No Parking" signs S/s Victoria ave from superior east 300 ft and west 150 ft (anytime)

Approximate Footage 301 - 600 **Log Number** 10534

Date(s) 1/31/2011 to 1/31/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/s superior from Venice to 2222 Superior (anytime)

Approximate Footage 0 - 300 **Log Number** 10534

NOT A PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number	F00036039	**Location Manager**	Bobby Gillam
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 310-210-5037
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-664-4500
Production Title	TWC		

Date(s) 1/31/2011 to 1/31/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Radical Media, Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal (through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/5/10

Representative's Signature

Tracie Machizuki

Representative's Name (Please Print)

Staff Prod Super

Representative's Title (Please Print)

Radical Media, Inc

Name of Principal (i.e. company name)
(Please Print)

1630 12th Street

Santa Monica CA 90404

Principal's Mailing Address (Please Print)

310/664-4500

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

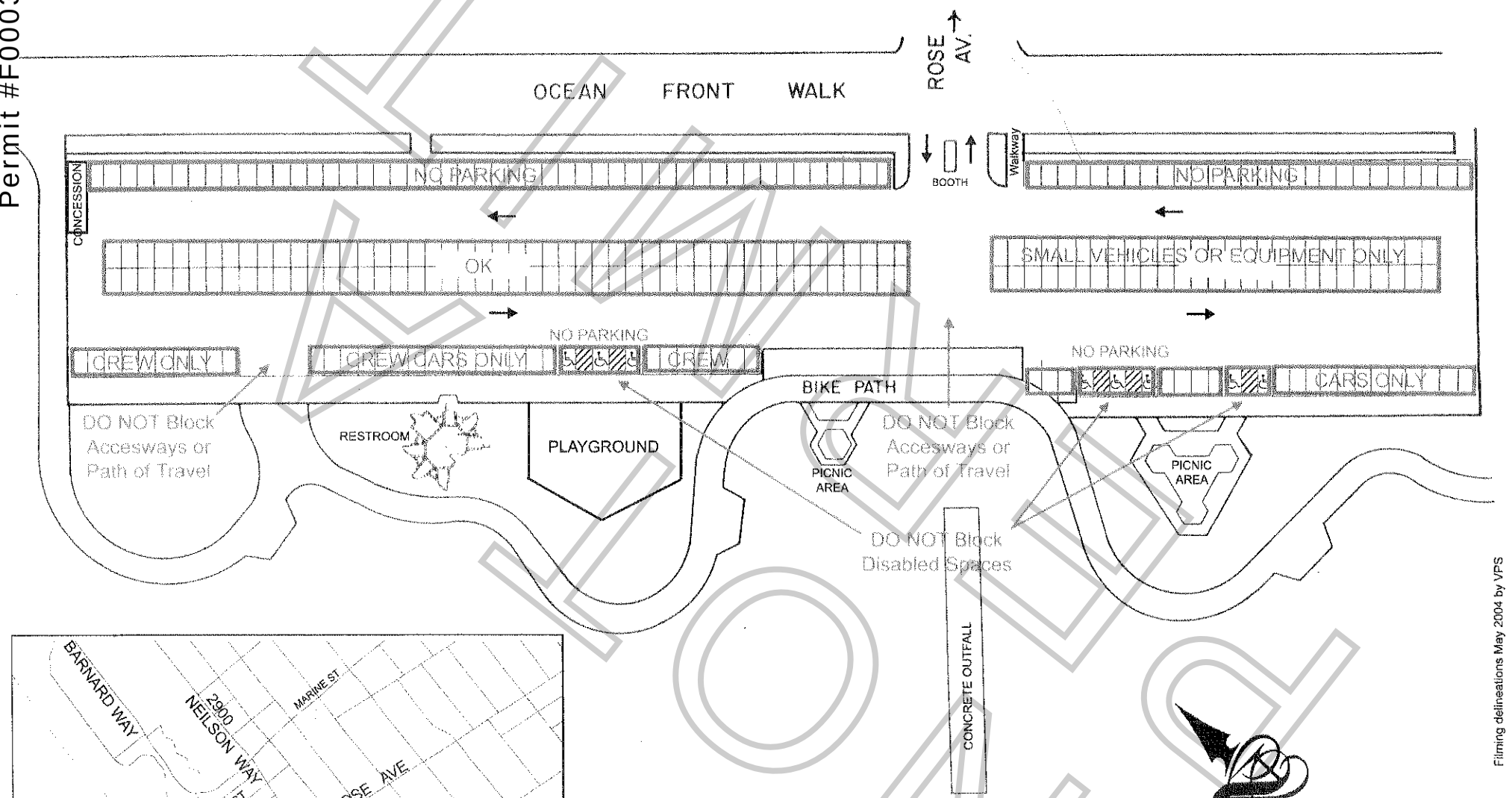
- A parking contract does not constitute a film permit.

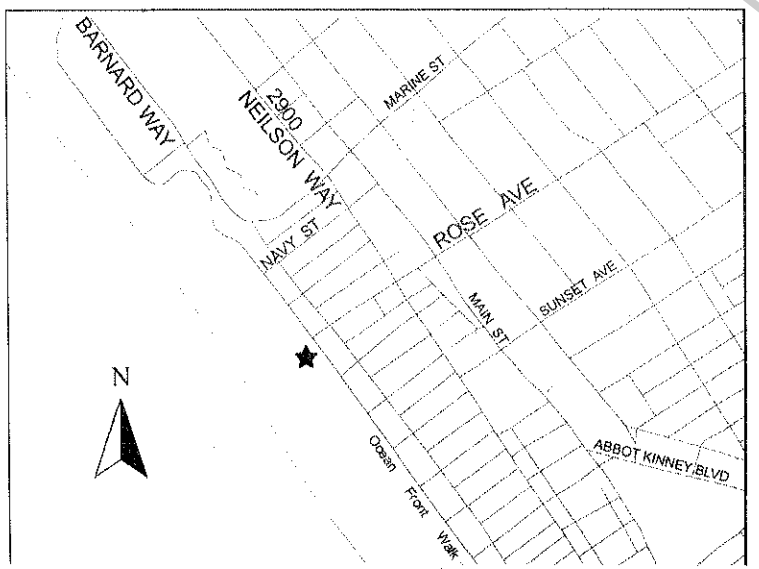
FilmLA 3/24/2010

NO PERMIT

Permit #F00036039

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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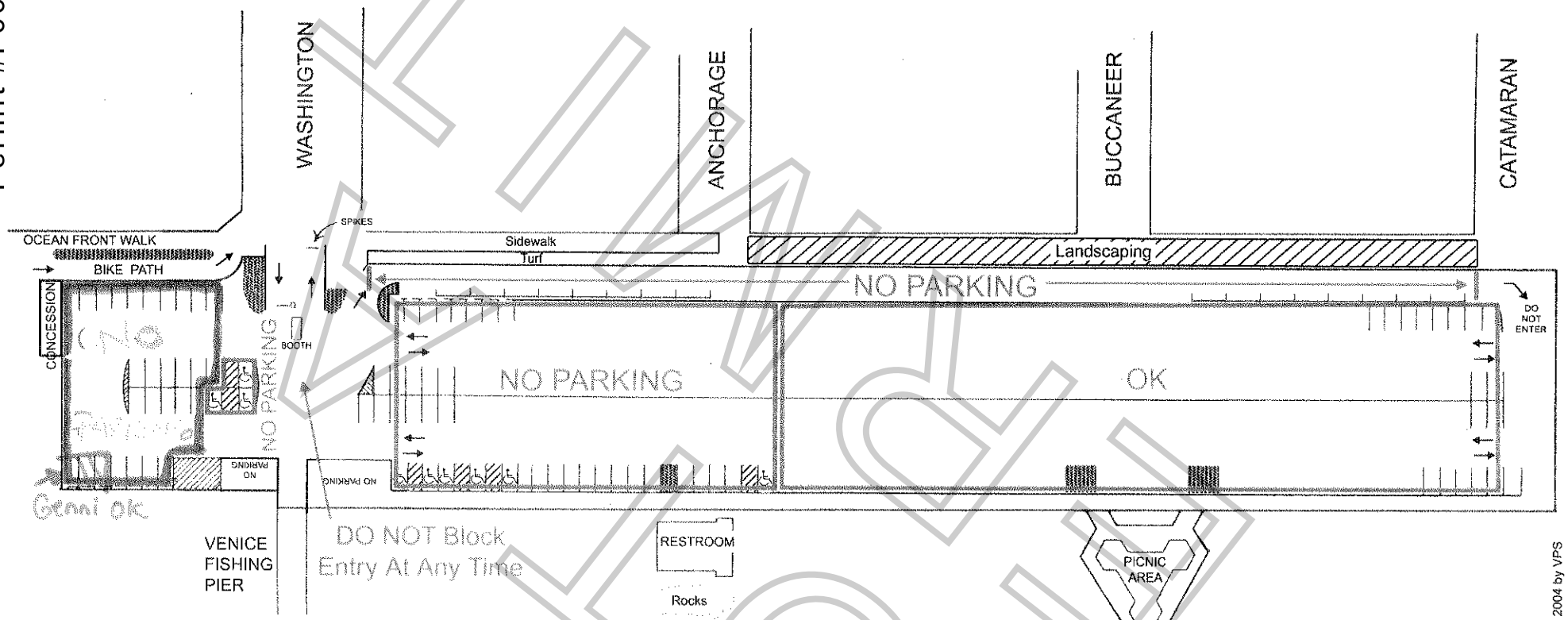
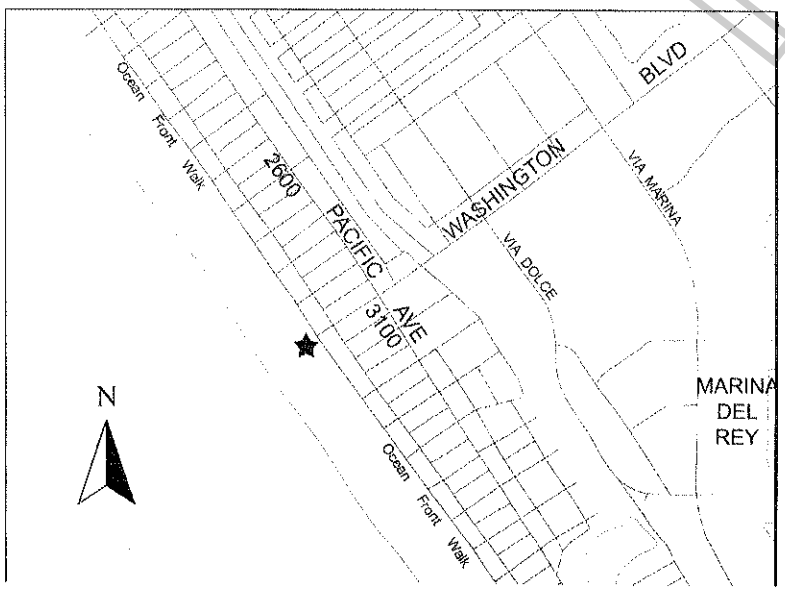
Permit #F00036039

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

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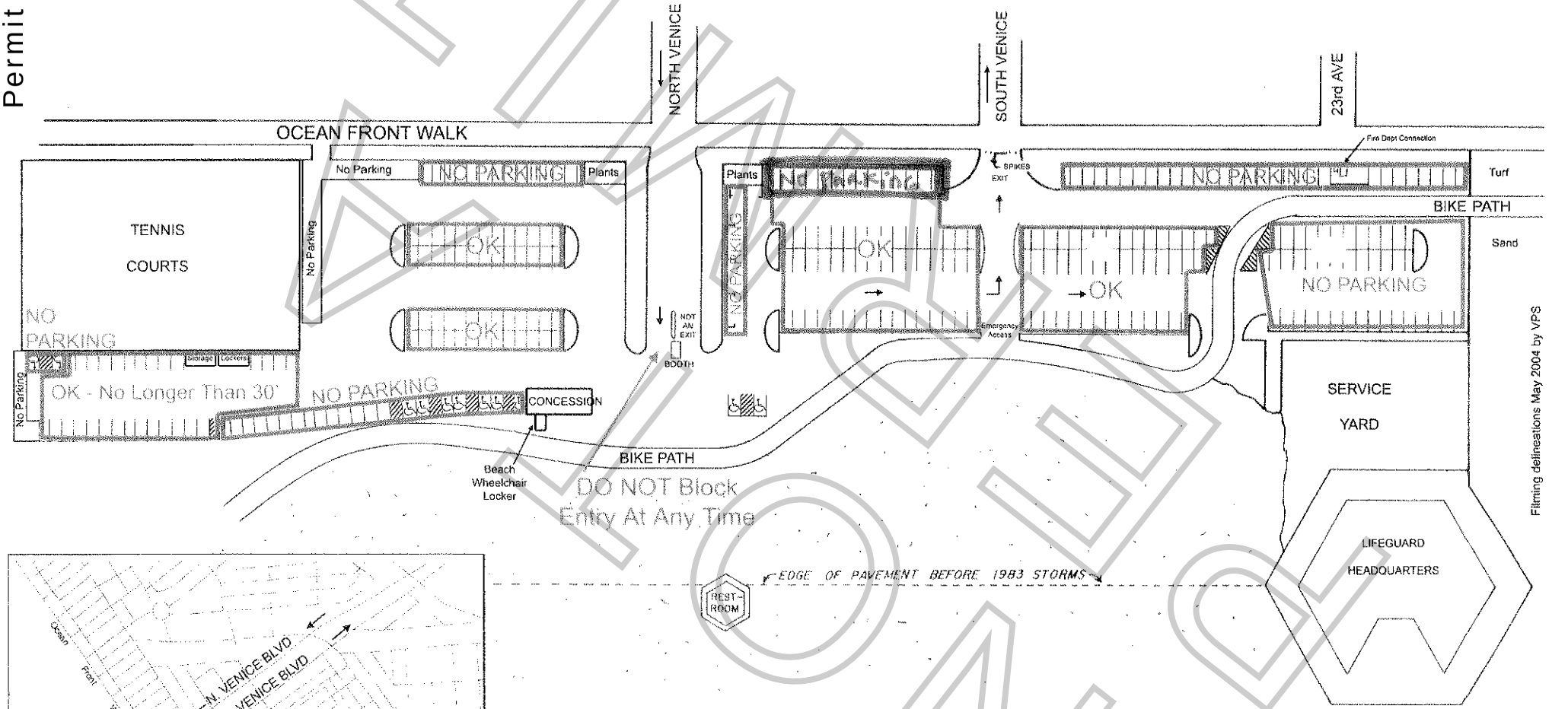
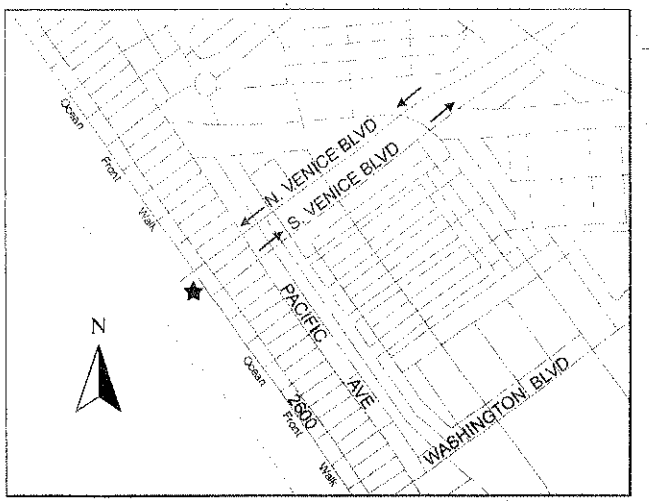
Filming delineations May 2004 by VPS

FILMLA

Permit #F00036039

VENICE CITY BEACH
VENICE BLVD PARKING LOT - FILMING AREAS





Map not to scale.

REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 5 / 2002 by CLS

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FILM ZONE